

TECHNICAL RIDER

“Un peep show per Cenerentola/Eine Peep-Sow für Aschenputtel”

Description of the set

The Peep Show is a circular structure with an overall diameter of 8.10 m. In addition to this circumference, in order to allow access to the cabins for the attendance, a space must be added to this circumference, with a minimum “corridor width” of 1.20 m. The structure is made of a central turnstile platform with diameter of 5 m, surrounded by 16 cabins, enclosed by curtains, one for each spectator and two for the producer. The space between cabins and the circular platform, which is the one where actors play, is separated by a plexiglas windowpane of 3mm.

The turnstile platform is moved by 20.8 kW electric motors each one. It requires its own dedicated 32A, 380 V triphase +N plug. All the structure is certified for fireproofing and for electrical installations and structural calculations.

Capacity and number of performances

The number of participants is limited on 14.
You can expect 2 performances on the same day with a minimum break of 50 minutes between each performance.
Duration of the performance: 55 minutes.

Covid 19 protcol

You can enter the cabins with protective mask and one spectator at a time. Spectator’s cabins and the stage are sanitized at the end of each performance.

Stage requirements

Dimmable.
It is indispensable a stage or a pavement without unevennes or overhang.
Overall dimensions: m. 10,30 x m 12,00. Minimum stage height: 4,5 m
Self supporting structure for non-theatrical spaces charged to the Company.
If on stage, use of the grit for the lighting system.

Installation/Dismantling time

Day 1: pre-set up: 6 hours
Day 2: set up 8 hours – possibility to be on stage with the first performance at 21.00 pm.
Dismantling: 4 hours

Staff charged to the Theater:

- 2 stage-hand
- 1 electrician / sound technician
- 2 porters for load-in and unloading

Lighting system

Company is autonomous and brings with it spotlights and desk for managing lights inside the Peep Show (4 pc – 1000w- 5 PAR led – lights control with PC using CHAMISIS Magic Q)

Charged to the Theater:

- Lighting dimmer 12 channels
- Worklight out of the Peep Show
- Audio system with mixer – minimum 300w ; 4 loudspeakers ; 1 radio microphone ice cream and EQ Equalizer
- **Two 380V, 32A 5-pole triphase sockets**, with a total load of 12kW. One socket is used for platform's motors, the other one is for the lighting system.
- **One 220v separated socket for the audio system.**

Transport

The set is transported on a truck (height m. 3.40, length m. 8, width m. 2,50)

License plate. ZA630YR (truck: Man L2000. Overall weight: 75 q)

Company travels with a van for 9 passengers Volkswagen (License plate FA 629KE) or with plane.

If the load-in and unloading operations are in an area where circulation of vehicles is prohibited, the Theater must provide for the corresponding transit and parking permits for all vehicles.

Video with some set up steps

<https://vimeo.com/563233897>

Minutes: (00.10 – 00.58)

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Pictures of the set up



